



2115 Sports Center Way, Myrtle Beach

**Photogenic Entries** may be entered at the door. Please see entry form and deadlines below  
Photogenic-Photos should be brought on the day of competition 5x7 or 8x10. Labeled with Name and Studio.  
Photogenics entered on the day of competition will require a separate entry form if not preregistered.  
Each entry is \$40.00...No checks will be accepted.

**Improv Competition** will take place on the mainstage this year! The improv competition is divided by age and level for performances. **Contestants must be preregistered for Improv at Nationals.** Contestants should check in backstage 5 acts prior to the improv competition to receive directions and their performance numbers. If you are in one of the 5 acts before improv, please let your backstage manager know. **Contestants must be preregistered for Nationals.**

**Workshop Classes** will be offered onsite during finals. Registration will be accepted onsite based on availability. **Onsite Registration is \$30.00 per dancer.** Petite Elite's are welcome to take the Junior Class if their schedule permits. 2026 Workshops will be taught by Omari Simmons. He is a versatile and dynamic dance artist based in New York City, bringing a wealth of experience in performance, choreography, and instruction.

### Backstage & Props

The backstage area is open to performers, prop helpers and studio owners/teachers only. Props may be loaded in at the start of each session.

Please make sure you do not block dancer travel areas with props.

**All props must have protective bottom** (wheels, felt, sliders ect...)

To prevent damage, **Do not push or pull heavy props across the floor.** If you need assistance, please see a Star Talent crew member.

- a. All metal **must have** a protective surface (plywood, carpet, rubber, etc.) underneath of it.
- b. There is to be no metal to floor contact for any equipment, including but not limited to tables, chairs, stage legs, trusses and pipe and drape bases.
- c. Only gaffing tape (approved by facility) and painters tape can be used on any floor or wall surfaces. Facility has gaffing tape available for events to purchase.
- d. Heavy equipment may not be rolled over thresholds between courts and main hallway
- e. **Confetti is not allowed within the facility**

**CHARGES WILL BE PASSED TO THE STUDIO IF ANY PROPS CAUSE DAMAGE TO THE FLOOR**

**Props must leave the facility with you. Please do not dispose of large props by leaving them behind or filling the venue dumpsters with oversized items.**

### Live Streaming

Our entire competition will be live streamed as long as the venue connection is strong. – A link will be available onsite for your dance families to share with loved ones not joining us in Myrtle Beach.

### Awards

Each session will have their own awards for adjudication, category and overalls.

Extravaganza callbacks will be announced at the conclusion of Saturday Group Awards.

If your routine is invited for Extravaganza Call backs. Please see a crew member after awards for additional information.

National Championship for Solos and Duet/Trios will be awarded in each solo/Duet/Trio session.

**Any dancer who wins the Overall Grand Championship of an age and level will be eliminated for the regular overalls...**Something bigger is coming. Please do not rush to the judge's table if your dancer is not called in the overall, be patient, they may have won the entire level.

### Seating

Seating areas will be open, first come, first seated at Nationals

Additionally, if anyone just wants to bring their comfy chair, we encourage it. This is sports facility. The provided seating is folding chairs and bleachers, not padded theater seats.. **You may bring your own chair, this chair MUST have rubber footings (no metal).** There will be designated areas for self chair set up. Do not move venue arranged seats.

### Performance Area

We will have a 2<sup>nd</sup> rehearsal and workshop area away from the main stage. Our Performance Area will be used for Star Select Rehearsals and Dancer Workshops. This area will have Marley flooring and bleacher seating. The performance area will become an additional dressing space on group performance days.



# Venue Parking \$5.00

John T. Rhodes Myrtle Beach Sports Center 2115 Sports Center Way

## EVENT PARKING

We offer over 500 parking spaces, including spaces for those with disabilities, conveniently located adjacent to the main entrance. For guests of the Myrtle Beach Sports Center, Myrtle Beach Convention Center, and the Sheraton Myrtle Beach Hotel, on-site parking fees are \$5 per day for cars and \$10 per day for buses.

## OVERNIGHT PARKING

To better anticipate your overnight parking needs, we have devoted an area for when this is required. Below is information you will need to know relating to overnight parking:

- Access to your vehicle is available 24 hours a day.
- The fee is \$20.00 per day (Cash Only) for cars, pickup trucks, SUVs, and vans.
- The fee is \$40.00 per day (Cash Only) for buses, RV's, and trailers.
- The fee paid covers vehicles until midnight, with a new day starting after midnight.
- Park at your own risk. There are no cameras in the overnight parking lot.
- Sleeping in the vehicles overnight is not allowed.



For a seamless process upon arriving, call our Convention Service team at 843-503-7088 for details.

★ STAR TALENT PRODUCTIONS ★

# 2026 NATIONAL FINALS

Myrtle Beach, SC

JUNE 16-21, 2026

ONE STAGE. ★ ONE SPOTLIGHT.

## ★ TUESDAY • JUNE 16

☀️ Mini & Petite Excel Solos/Duets/Trios  
8:00 AM Doors Open | 8:45 AM Session Starts  
10:50 AM Improv | 11:10 AM Awards

☀️ Junior Excel Solos/Duets/Trios  
11:50 AM Session Starts | 3:50 PM Improv  
4:20 PM Awards

🌙★ Junior Extreme Solos/Duets/Trios  
5:00 PM Session Starts | 8:40 PM Improv  
9:00 PM Awards

## ★ WEDNESDAY • JUNE 17

☀️ Mini & Petite Extreme/Elite Solos/Duets/Trios  
8:00 AM Doors Open | 8:30 AM Session Starts  
10:10 AM Improv | 10:35 AM Awards

☀️ Teen, Senior & Adult Excel & Prestige Solos/Duet/Trios  
11:15 AM Session Starts | 1:35 PM Improv  
1:50 PM Awards

☀️ Junior Elite Solos/Duets/Trios  
2:30 PM Session Starts | 3:50 PM Improv  
4:05 PM Awards

🌙★ Senior Extreme Solos/Duets/Trios  
4:40 PM Session Starts | 8:05 PM Improv  
8:30 PM Awards

## ★ THURSDAY • JUNE 18

☀️ Teen Extreme Solos/Duets/Trios  
8:00 AM Doors Open | 8:30 AM Session Starts  
1:40 PM Improv | 2:00 PM Awards

☀️ Teen Elite Solos/Duets/Trios  
2:30 PM Session Starts | 5:25 PM Improv  
5:45 PM Awards

**the Hangout** PARTY AT THE HANGOUT  
(See flyer for additional info)  
6:00 PM - 9:00 PM

## ★ FRIDAY • JUNE 19

☀️ Mini, Petite & Junior Small Groups  
8:00 AM Doors Open | 8:45 AM Session Starts  
1:15 PM Awards

☀️ Teen & Senior Small Groups  
2:00 PM Session Starts | 7:10 PM Awards

## ★ SATURDAY • JUNE 20

☀️ Senior Elite Solos/Duets/Trios  
8:00 AM Doors Open | 8:30 AM Session Starts  
11:00 AM Improv | 11:15 AM Awards

🌙★ All Ages Large Groups & Lines  
11:45 AM Session Starts | 6:35 PM Awards

## ★ SUNDAY • JUNE 21

☀️ Production Mania  
8:45 AM Doors Open | 9:30 AM Session Starts  
11:20 AM Awards

★ Extravaganza  
11:50 AM Star Select Performance  
12:10 PM Photogenic Awards  
12:30 PM Royal Title Results  
1:00 PM Mini Call backs  
1:15 PM Petite Call backs  
1:50 PM Junior Call Backs  
2:30 PM Teen Callbacks  
3:05 PM Senior Callbacks

★ Please Note: ★  
The competition will run continuously.  
Studios should be prepared to perform up to 1 hour early.

**AWARDS ~ 4:00PM**



## WORKSHOP SCHEDULE

### WEDNESDAY • JUNE 17

#### WORKSHOP

#### TIME

Teen and Senior Excel/Extreme	9:00–10:15 am
Teen and Senior Extreme/Elite	10:30–11:15 am
Mini and Petite's (Petite Elite's are encouraged to attend a Junior Workshop)	11:45 am–12:45 pm

### THURSDAY • JUNE 18

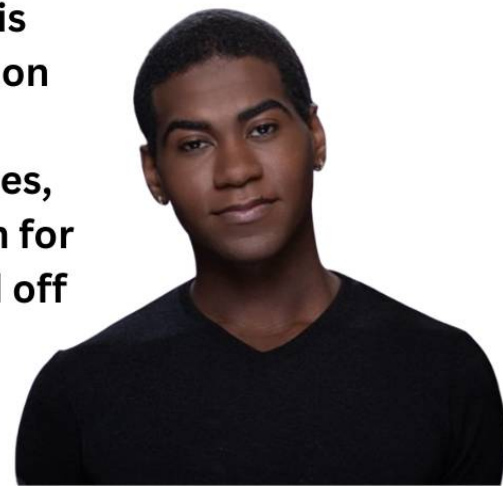
#### WORKSHOP

#### TIME

Junior Excel/Extreme	1:00–2:15 pm
Junior Extreme/Elite	2:30–3:45 pm

Omari Simmons is a versatile and dynamic dance artist based in New York City, bringing a wealth of experience in performance, choreography, and instruction. A graduate of Morehouse College with a BFA in Dance Performance and a minor in Fashion Design, Omari has also completed intensive training as a Jazz & Contemporary Trainee at the Joffrey Ballet School.

Continuing to expand his artistry and education, Omari is pursuing advanced studies through the Juilliard Extension doctoral program. With extensive training across ballet, contemporary, hip-hop, jazz, and many other dance styles, Omari is known for his versatility, creativity, and passion for inspiring the next generation of performers both on and off the stage.





## TUESDAY • JUNE 16

GROUP	TIME
Group 4	9:00–10:45 am
Group 5	9:30–11:30 am
Group 6	10:45 am–12:15 pm
Group 7	11:45 am–1:15 pm
Group 8	12:30–2:00 pm
Group 1	1:30–2:40 pm
Group 2	2:00–3:30 pm
Group 3	2:45–4:15 pm
Group 9	3:30–5:00 pm
Group 10	4:15–5:45 pm
Group 11	5:15–6:45 pm
Group 12	6:00–8:00 pm



## WEDNESDAY • JUNE 17

GROUP	TIME
Groups 8 & 9	1:15–2:00 pm
Groups 4 & 5	2:15–3:15 pm
Groups 6 & 7	3:30–4:30 pm
Group 10	5:00–6:00 pm
Group 11	6:00–7:15 pm
Group 12	6:30–8:00 pm



## THURSDAY • JUNE 18

GROUP	TIME
Group 1	10:00–10:45 am
Group 2	10:45 am–12:00 pm
Group 3	10:45 am–12:00 pm



## FRIDAY • JUNE 19

GROUP	TIME
Groups 1–3	7:00–8:00 pm
Groups 4–9	7:30–8:45 pm



## SATURDAY • JUNE 20

GROUP	TIME
Groups 10–12	7:15–8:30 pm

★ Any performers groups 1–9 are invited to attend (optional) ★



Michael McCrary

THE **HANGOUT**

STAR TALENT  
★ NATIONALS ★

# DANCE PARTY

THURSDAY **JUNE 18<sup>TH</sup>** 6-10 PM

Reservations can be made from 5pm on,  
Star Talent Crew will be onsite 7pm - 9pm

*Star Talent Confetti Drop at 9pm*



**LIVE MUSIC ON THE LARGEST STAGE IN MYRTLE BEACH**

**BEST FAMILY RESTAURANT ON THE STRAND**



**GAMES AND ENTERTAINMENT**

SOMETHING FOR EVERYONE



**BREAKFAST, LUNCH AND DINNER**

RESERVATIONS TAKEN  
AHEAD OF TIME



Reservations are limited to 20, multiple reservations can be made

**MAKE YOUR RESERVATIONS ONLINE**

<https://thehangout.com/hangout-myrtle-beach/>

# STAR — TALENT — NATIONALS THEME DAYS

★ DRESS UP. HAVE FUN. SHOW YOUR STAR TALENT SPIRIT! ★

**TUESDAY**

## TIE DYE TUESDAY

BRIGHT, BOLD & COLORFUL!  
ROCK YOUR BEST TIE DYE LOOK!



**WEDNESDAY**

## WESTERN WEDNESDAY

SADDLE UP!  
WEAR YOUR WESTERN GEAR!



**THURSDAY**

## TROPICAL THURSDAY

BRING THE ISLAND VIBES!  
HAWAIIAN SHIRTS, LEIS, SUNGLASSES & BRIGHT COLORS!



**FRIDAY**

## Friendship FRIDAY

TWIN WITH YOUR BESTIE.  
WEAR MATCHING COLORS OR SHOW OFF YOUR FRIENDSHIP STYLE!  
TRADE BRACELETS WITH A NEW FRIEND!



**SATURDAY**

## GLOW SATURDAY

LIGHT IT UP!  
WEAR NEON, BRIGHT COLORS & GLOW ACCESSORIES!



**SUNDAY**

## STUDIO SPIRIT SUNDAY

REP YOUR STUDIO WITH PRIDE!  
WEAR YOUR STUDIO GEAR, COLORS OR LOGO!





We are excited to be announcing the new Star Talent Royal Court! Winners as well as runner ups will be awarded in each age division and level. Additionally, one overall Miss and Mister Star Talent will be named in each age division regardless of level.

Crowning of Royal Title contestants will be held as part of our Extravaganza Sunday June 21<sup>st</sup>, We know several dancers will still be performing with their studios before and/or after, No special attire is required but know pictures will be taken, wear your best smile.

Upon arrival to Nationals, please check in at the registration desk as a Star Talent Royal Title Contestant.

All contestants will be given a sash and Royal ID number. We ask all contestants to please wear their badges and sashes during the competition week (unless performing). Contestants will also receive conversation (interview) cards.

**All contestants must compete in Solo, Improv, Dancer's Workshop, Conversation and Photogenic.**

These are all components of the National Royal Title Score

**Solo** Solos scores are the same as Solo competition scores. You will compete your solo just one time on the main stage. An additional Royal score will be added by our panel of judges based on performance quality and connection to the piece.

**Improv** Our Improv Competition will take place in the 2<sup>nd</sup> performance area. The improv Competition is divided by age for performances. Improv Awards will follow each age division and be split by level. Contestants must be preregistered. Contestants should check in 10 minutes prior to the session to start to receive their performance numbers for judging.

**Photogenic entries are due Saturday by 12:00pm.** We ask to that you turn in photogenic entries as soon as you can. We will begin accepting photogenic entries Tuesday June 16<sup>th</sup> as the doors open.

**Dancer's Workshop** We are looking for dancers who display confidence and cheer. Exceling in workshop does not mean you must be the most advanced or technical dancer. We are looking for Royals who love the opportunity to dance. Whether you are in the front row, middle or back, seize the opportunity to learn a new style and dance among new friends.

**Extreme level dancers may choose a workshop to attend.**

**Petite Elite Contestants are welcome to Join the Junior Workshop.**

**Conversation**

It is our hope, as a Star Talent Royal Title holder, you will attend 2026 events and engage with other dancers. We are seeking dancers who are outgoing and encouraging to others. Let us see your personality. All Royal title contestants will receive 3 conversation cards. These cards will have your name and Royal ID number printed on the back. We encourage you to interact with Star Talent Staff, get to know us and let us get to know you. Introduce yourself to any Star Talent staff member and engage them in conversation. The Star Talent Crew members will collect your card and credit for conversation will be awarded. 2 Rules: 1. Do not approach any staff member seated at the judge's table or in the Star Talent staff room. 2. Remember it is not about the questions; it's about the engagement.

**Deadline to hold conversations with 3 Star Talent crew members is  
Saturday June 20<sup>th</sup> by 12:30pm**

**Royal Title Contestant Preregistration required**