



STAR TALENT PRODUCTIONS

Lexington 4 Performing Arts Center
(Located at Swansea High School)
500 East First Street
Swansea, SC 29160

Saturday May 3rd Doors Open 8:15am

Mini and Petite Extreme Solos and Duet Trio

- 09:00 AM Session Starts
- 10:10 AM *Improv Contest for Mini and Petite Extreme Dancers*
- 10:20 AM Awards

Mini, Petite and Junior Groups

- 11:00 AM Session Starts
- 12:00 PM *Entries Due for Mini, Petite and Junior Photogenic Entries Due*
- 05:00 PM Awards (including photogenic)

Junior Extreme and Elite Solos and Duet/Trios

- 06:00 PM Session Starts
- 08:00 PM *Improv Contest for Junior Extreme and Elite Dancers*
- 08:15 PM Awards

Sunday May 4th Doors Open 8:00am

Teen and Senior Groups with Mini, Petite and Junior Excel Solo and Duet /Trios

- 09:00 AM Session Starts
- 10:00 AM *Entries Due for Teen and Senior Photogenic Entries Due*
- 12:40 PM *Improv for Mini, Petite and Junior Excel Dancers*
- 01:00 PM Awards (including photogenic)

Teen and Senior Solos and Duet/Trios

- 02:15 PM Session Starts
- 07:25 PM *Improv Contest for Teen and Senior Dancers*
- 07:50 PM Awards

Onsite Royals and Improv registrations must be received at the top of the session.



dakiki

We're excited to partner with Dakiki this season. Dakiki is the fastest and easiest way to view your competition photos and videos, often within minutes of your performance.

how to view photos and videos

1. Open your phones app store and download the app 'Dakiki'
2. Click 'Sign Up'
3. Find the competition
4. Add your dancer(s) to your account
5. Under each dancer will be a list of their routines and the photos and videos

For iPhone



For Android



www.dakiki.com 1-866-663-2555 info@dakiki.com





THIS FORM DOES NOT NEED TO BE FILLED IN OR TURNED TO STAR TALENT IF YOU HAVE BEEN REGISTERED ONLINE BY YOUR STUDIO

Age Division: Mini, Petite, Junior, Teen, Senior

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Photogenic Entry Form

Photogenic entries entered online prior to competition DO NOT need to fill out this form

Photogenic entries will be accepted at the door.

All entries registered the day of competition will need to be accompanied by this form

Students Name: _____

Age as of 1/1/2025 _____ Birthdate _____

Studio Name _____

Each Entry \$25.00 Cash Certified Check
 Credit/Debit Card Money Order

No Personal Checks will be accepted.

Accepted by: _____

Star Talent Staff Member

Date: _____



THIS FORM DOES NOT NEED TO BE FILLED IN OR TURNED TO STAR TALENT IF YOU HAVE BEEN REGISTERED ONLINE BY YOUR STUDIO

Age Division: Mini, Petite, Junior, Teen, Senior
Level: Prestige, Excel, Extreme, Elite

Royal Title Contestant Entry Form

Royal entries entered online prior to competition DO NOT need to fill out this form

Royal entries will be accepted at the door (PLEASE TURN IN TO MERCH TABLE)
PRIOR TO THE START OF THEIR SOLO SESSION.

All entries registered the day of competition will need to be accompanied by this form

Students Name: _____

Solo Routine Title _____ Act # _____

Studio Name _____

Each Entry \$20.00 Cash
 Credit/Debit Card

No Personal Checks accepted.

Accepted by: _____
 Star Talent Staff Member

Date: _____ Time: _____



THIS FORM NOT NEED TO BE FILLED IN OR TURNED TO STAR TALENT IF YOU HAVE BEEN REGISTERED ONLINE BY YOUR STUDIO

Age Division: Mini, Petite, Junior, Teen, Senior
Level: Prestige, Excel, Extreme, Elite

Improv Contestant Entry Form

Improv entries entered online prior to competition DO NOT need to fill out this form

Improv entries will be accepted at the door (PLEASE TURN IN TO MERCH TABLE) **PRIOR TO THE START OF SESSION OF THEIR AGE AND LEVEL CONTEST AS LISTED ON THE SCHEDULE.**

All entries registered the day of competition will need to be accompanied by this form

Students Name: _____

Studio Name _____

Age as of 01/01/25 _____ Birthdate: _____

Level as registered by studio please circle

Prestige Excel Extreme Elite

This will be verified with studio registration

Each Entry \$30.00

_____ Cash

_____ Credit/Debit Card

No Personal Checks accepted.

Accepted by: _____

Star Talent Staff Member

Date: _____

Time: _____

Contestants should report backstage 5 numbers prior to the scheduled improv session