Friday April 19th Junior Excel and Prestige Solos and Duet Trios

10:00 AM Doors Open

01:55 PM Improv for Junior Excel and Prestige Dancers

02:15 PM Awards

Mini, Petite and Junior Extreme and Elite Solos and Duet Trio

03:00 PM Session Starts

06:20 PM Improv for Mini, Petite and Junior Extreme and Elite Dancers

06:35 PM Awards

Teen Excel and Prestige Solos and Duet/Trios

07:15 PM **Session Starts**

09:15 PM Improv for Teen Excel and Prestige Dancers

09:30 PM Awards

Saturday April 20th Mini and Petite Groups and Junior Productions

07:15 AM Doors Open

08:00 AM Session Starts

11:30 AM Awards

Junior Groups with Senior Excel Solos and Duet Trios

12:20 PM **Session Starts**

02:55 PM Improv for Senior Excel Dancers

03:30 PM Awards

Teen Extreme and Elite Solos and Duet/Trios

Session Starts 04:15 PM

09:10 PM Improv for Teen Extreme and Elite Dancers

09:35 PM Awards

Sunday April 21st Mini and Petite Excel Solos and Duet Trio Lines and Teen Productions

07:15 AM Doors Open

08:00 AM **Session Starts**

10:55 AM Improv for Min and Petite Excel Dancers

11:10 AM Awards

Teen and Senior Groups

11:50 AM **Session Starts**

05:30 PM **Awards**



Carolina Theatre 310 S Greene St

ALWAYS BE PREPARED

TO PERFORM **ONE HOUR**

EARLY

This includes Awards **Sessions**

PLEASE BE CONSIDERATE OF OTHER DANCE

PARENTS, PLEASE LIMIT MOVEMENT THROUGH THE SEATS TO IN BETWEEN

PROUTINES

Senior Extreme and Elite Solos and Duet/Trios

06:10 PM Session Starts

09:05 PM Improv for Senior Extreme and Elite Dancers

09:25 PM Awards

PLEASE BE CONSIDERATE OF OTHER DANCE PARENTS, PLEASE LIMIT MOVEMENT THROUGH THE SEATS TO IN BETWEEN PROUTINES

No Video or FLASH Photography Studios will receive pictures and video of all routines after the show.

Please note: Improv sessions may be shorter than time allowed in the schedule. This will put routines or awards following improv on an earlier schedule.

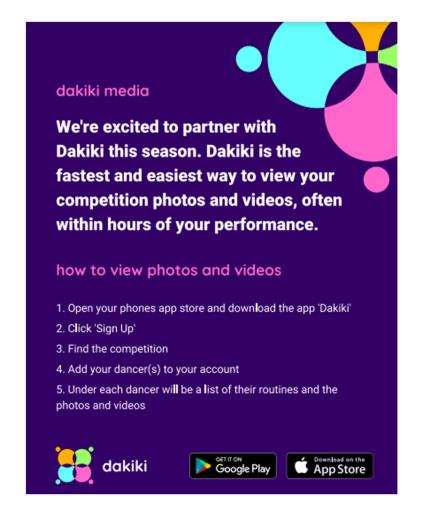
WE STRONGLY SUGGEST PREREGISTERING YOUR IMPROV DANCERS.

Onsite registration is only open if and when space is available.

Photogenic entries for Mini, Petite entries are due Saturday by 9:00am.

Entries for Juniors need to be turned in Saturday by 1:00pm

Teen and Senior photogenic need to be turned in by 1:00pm on Sunday



For iPhone



For Android





Photogenic Entry Form

Photogenic entries entered online prior to competition DO NOT need to fill out this form

Photogenic entries will be accepted at the door.

All entries registered the day of competition will need to be accompanied by this form

Students Name:		
Age as of 1/1/2024	Birthdate	
Studio Name		
Each Entry \$25.00	Cash Credit/Debit Card	Certified Check Money Order
	No Personal Checks will be accepted.	
Accepted by:	Star Talent Staff Member	<u>. </u>
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Age Division: Mini, Petite, Junior, Teen, Senior Level: Prestige, Excel, Extreme, Elite

Royal Title Contestant Entry Form

Royal entries entered online prior to competition DO NOT need to fill out this form

Royal entries will be accepted at the door (PLEASE TURN IN TO MERCH TABLE)

PRIOR TO THE START OF THIER SOLO SESSION.

All entries registered the day of competition will need to be accompanied by this form

Students Name:		·
Solo Routine Title		Act #
Studio Name		
Each Entry \$20.00	Cash Credit/Debit Card	
		No Personal Checks accepted.
Accepted by:	Star Talent Staff Memb	er
	Date:	Time:



Age Division: Mini, Petite, Junior, Teen, Senior Level: Prestige, Excel, Extreme, Elite

Improv Contestant Entry Form

Improv entries entered online prior to competition DO NOT need to fill out this form

Improv entries will be accepted at the door (PLEASE TURN IN TO MERCH TABLE) **PRIOR TO THE START OF SESSION OF THEIR AGE AND LEVELCONTEST AS LISTED ON THE SCHEDULE.**All entries registered the day of competition will need to be accompanied by this form

Students Name:		
Studio Name		
Age as of 01/01/24 _.		Birthdate:
Level as registered b Prestige		te This will be verified with studio registration
Each Entry \$30.00	Cash Credit/D	ebit Card
		No Personal Checks accepted.
Accepted by:	Star T	alent Staff Member
	Date:	Time:

Contestants should report backstage 5 numbers prior to the scheduled improv session