



STAR TALENT PRODUCTIONS

2024 Rules and Regulations

By entering your studio/routines in any Star Talent event you release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual associated with your studio that is participating or spectating any activity connected with Star Talent Productions.

It is at the judges discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges decisions are FINAL.

If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

A tentative time schedule and directions to the competition location will be sent by email to all entered studios approximately one week before the competition. Unpaid entries will not receive a confirmation packet. Star Talent Productions does not have a general format in which we follow at our competitions. Every schedule is set up based solely on the breakdown of solos, duo/duet/trios, groups, and production routines for that particular event. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule in which will best accommodate all of the dancers in regards to costume changes and rest periods.

Always BE PREPARED TO PERFORM ONE (1) HOUR AHEAD OF YOUR SCHEDULED TIME. This may mean awards and categories will run ahead of schedule.

Contestants give their permission to Star Talent Productions to use their photographs or video of any routine in connection with advertising, promotions, or news coverage of our competition.

Absolutely, no smoking, eating, or drinking will be allowed in the competition area, unless otherwise noted.

Please upload your music to the Dance Comp Genie registration site.

Music must be uploaded the Tuesday prior to competition. The music upload feature will be available when you register for a competition and complete your entries. All music must be recorded at your desired speed. Track speed WILL NOT be adjusted. It is required that you bring backup music in the event of a malfunction of the original copy.

Flash Drives, iPods, iPhones, iPads, etc are an acceptable backup at the event. Music should be saved to an event Playlist. Each song must be labeled with the entry number and routine. Example: 372-Routine Title (no space). Star Talent is no longer accepting CDs.

Entries and Fees must be postmarked thirty (30) days before the competition date. Late entries will be charged a late fee of \$10.00 per entry and will be accepted on a first-come, first-served basis only if time permits. **No entries will be accepted 2 weeks prior to the competition start date.**

Only Certified Checks and Credit/Debit Cards will be accepted for payment past the 30 day deadline. Studio checks must be submitted by the due date.

Make Payable to: Star Talent Productions. Credit Card Payments will have a 3% processing fee

Entries are accepted on a first come, first served basis, and limited to the amount of competition time available. If entry fees are not paid then we will not allow performers to participate in the competition.

Mailing address: 124 Church Ave High Point NC 27262

Entries are non-refundable with the exception that an event is canceled. Star Talent Productions reserves the right to cancel any competition. At that time, all entry fees for that event will be refunded.

Star Talent Productions reserves the right to extend or shorten the length of a competition based on the received entries for a specific event.

By entering your studio/routines in any Star Talent event you release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual associated with your studio whom is participating or spectating any activity connected with Star Talent Productions.

Star Talent reserves the right to deny entry based on past behavior or financial issues.

Rules and regulations are subject to change and are always available at www.StarTalentProductions.com

PROPS

All routines will be allotted 2 minutes to build and remove props. • Props that take longer will need to register for extended time.

All props must be fire-proofed. and must be labeled with the studio name for identification purposes backstage. Liquids, paints, powders, chalk & glitter are PROHIBITED from contact with the dance floor. No dangerous props may be used. Any item left on the stage must be cleaned up by the studio in an efficient and timely manner. Failure to do so may result in removal from overall high scores.

PLEASE REGISTER YOUR LARGE PROPS by checking the box during registration with a description.

Fire, swords, knives, guns, cannons, live animals, powders, liquids, gels, glitter, confetti, rice, paint, sand, or any like substances. are NOT allowed.

Solo's (1 Dancer) Time Limit 3:00

For Dancers with Multiple Solos Only the highest scoring soli will be used for our overall awards. : A Grand Solo Award will be presented to the dancer with multiple solos based on the highest average of all solos performed by that participant at that event

TITLE DIVISION Star Talent will be offering a titles competition incorporated into solo competition (Title contestants must compete a solo), a 2nd separate performance is not required. See additional title information below

On a dancers solo registration page, be sure to check the Attend Solo Title box under the routine name.

Improv (1 Dancer)



Each dancer will be grouped by age and level for the improv competition. Participants should perform in basic dance wear and given display number. The music selection will be picked by Star Talent Productions and will not be released prior to the event. Improv scores based on Technique, Showmanship, Originality and Musicality.

Duo's / Trio's (2/3 Dancers) Time Limit 3:00

Add the age of each dancer as of January 1st and divide by the number of performers. If there is a decimal place, it is removed. For instance, for a Duo with a 14 yr old and a 15 yr old, the calculation would be 14.5 yrs. The ".5" is dropped and the age for the routine would be 14 and perform in the Teen Division.

Group's Time Limit 4:00, PRODUCTIONS 10:00

(Small Group 4-9 Dancers, Large Group 10-19 Dancers, Line 20+ Dancers)

Add the age of each dancer as of January 1st and divide by the number of performers. If there is a decimal place, it is removed.

PRODUCTIONS High Scores will be awarded in the 12 & Under age division and the 13 and over age division per each competitive level.

Production-A routine which is a minimum of 4:30 and not more than 10 minutes and which encompasses any of our other categories, or a combination thereof, or any style of dance.

THERE MUST BE AT LEAST 14 PERFORMERS IN THIS CATEGORY.

VOCAL (1 Dancer) Time Limit 3:00



First and foremost, we are a dance competition. Our vocal category will stand alone and be awarded separately from dance performance routines. Vocal performances do not count as an additional solos for Grand Solo contestants.

Vocal contestants will be scored on Musicianship, Showmanship and Presentation.

Photogenic (1 photo per entry)

Photos should be brought on the day of competition 5x7 or 8x10. Labeled with Name and Studio.

Age Groups

AGES ARE AS OF JANUARY 1st the average age determines the age division into which you compete. Add all of the ages of the contestants in the routine and then divide by the number of contestants. **THIS AVERAGE MUST INCLUDE ALL PERSONS APPEARING ON STAGE AT ANY TIME DURING A NUMBER.** Drop the decimal point when Averaging ages (an average age of 15.9 would compete in the Teen (ages 13-15) division. You must compete in the average age of which your routine falls. Additionally, if a protest regarding age arises all competitors must be prepared to provide proof of age. All protests must be presented in writing within 30 minutes of the incident and presented to the Director or Host of Star Talent Productions. All protests must be signed. In the event a protest regarding age occurs, we will require this proof. Please make sure to bring proof of age with you to the competition. Names along with ages and birth dates must appear on the entry form.

Nationals: If there are any substitutions of any performers for nationals, the ages must then be recalculated and the group must then compete in the age division for which they fall during the performance.

Age Bump Rule: The Bump Rule will determine the Age Category that the routine will compete; based on the ages of the dancers. For routines that have older dancers dancing with dancers of a younger age, the software will bump the Age Category of the routine up one Age Category, if the oldest dancer age is greater that the Age Category by 2 age ranges of the routine

Mini: 6 and Under
Petite: 7-9 years
Junior: 10-12 years
Teen: 13-15 years
Senior: 16-19 years
Adult: 20+

- The age cut-off for the calculation for divisions is January 1st, of the competition year....January 1, 2024.
- For Duo/Trio's & Groups, if there is a decimal place, the total age is rounded down (the decimal place is dropped).
- Our registration system will calculate the average age

ADULT/TEACHER RULE:

Adult Division includes the following: Teachers, Professionals and Parents. Any routine solo, duet/trio, group or line that has a performer 20 years old or older will automatically be placed in the Adult age division, regardless of average age of participants. The Dance Comp Genie system will average these ages. A manual override will be enforced prior to scheduling.

Miss/Mister Star Talent Title Competition

Regional Titles will be awarded in every age division and level.



Mini Miss/Mr. Prestige Petite Miss/Mr. Prestige Junior Miss/Mr. Prestige Teen Miss/Mr. Prestige Senior Miss/Mr. Prestige	Mini Miss/Mr. Excel Petite Miss/Mr. Excel Junior Miss/Mr. Excel Teen Miss/Mr. Excel Senior Miss/Mr. Excel	Mini Miss/Mr. Extreme Petite Miss/Mr. Extreme Junior Miss/Mr. Extreme Teen Miss/Mr. Extreme Senior Miss/Mr. Extreme	Mini Miss/Mr. Elite Petite Miss/Mr. Elite Junior Miss/Mr. Elite Teen Miss/Mr. Elite Senior Miss/Mr. Elite	6 and Under 7-9 years 10-12 years 13-15 years 16-19 years
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National Titles will be awarded in each age group and level. Additionally, a National overall winner will also be crowned for the age group regardless of level.

Regional Title score will be based on solo performance and an overall performance value. Improv is no longer a requirement to title score at the regional level.



National Titles will be scored on solo performance, Improv, Interview/Questions/Conversation, Workshop and Photogenic. Contestants must register separately for all opportunities.



Category Awards will be presented to the highest Category Score in each division, age and level

The following set of categories are limited to tricks permitted: see trick definitions below

Ballet-Routine must consist of Ballet technique movements. No Tricks Allowed

Pointe-Same as Ballet, but must be performed in hard toe pointe shoes. No Tricks Allowed

Clogging-A routine incorporating "Clogging" technique and style. 3 Tricks Allowed

Jazz-Routine must consist of primarily Jazz technique. 3 Tricks Allowed

Liturgical – Routine encompassing expression of prayer or worship through body movement. 3 Tricks Allowed

Lyrical-Routine should demonstrate balance, extension, isolations and control using contemporary lyrical styles. 3 Tricks Allowed

Modern-An interpretation of idea, use of isolations, contractions, demonstrate a feel for music. 3 Tricks Allowed

Tap-Routine must contain Tap technique and primarily Tap work. No Tap sounds on audio. 3 Tricks Allowed

The following set of categories without trick limitation

Acro-Routine must demonstrate gymnastic moves incorporated with rhythm of music.

Character-A routine portraying an easily recognizable character throughout; with music, costume, and dance. Must incorporate some form of DANCE. No straight vocal performances in this category

Contemporary-A blend of modern and lyrical styles.

Ethnic-A routine using movement native to a particular culture or nationality.

Hip-Hop- A routine consisting of funk, street style or pop lock moves

Musical Theater-A form of dance or vocalization featuring interpretation of a song from a Broadway-style show or movie musical.

Novelty-A routine that incorporates a gimmick with dance styles. (Song and Dance, Baton, Pom)

Open- Performance demonstrating any style of dance or a combination of dance styles

Tricks. A tumbling pass (i.e., round off back handspring) will be counted as one trick. If your whole group is doing an acrobatic trick in unison, it will be counted as one trick. A trick is defined by Star Talent Productions as any movement where the hips pass above the head. Illusions, leaps, lifts and splits are not counted as tricks.



Competitive Divisions

Levels should be based on more than hours in the studio

Our judges do have the option to bump a routine if they unanimously deem the routine choreography and ability of the dancer above the level entered.

Studios are required to assign a competition level for EACH performer when they are entering their roster in the registration system. Please be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL. NOTE: DANCERS MAY ONLY BE REGISTERED AT ONE LEVEL...Any dancer found to be registered in more than one level may be disqualified (This includes if a dancer's name has been entered into the system with a 'slight difference' in spelling, but is actually the same dancer). Dancer's levels WILL NOT be able to be changed once entered.

ASSIGNING LEVELS

The following guidelines are suggestions to be used in determining the appropriate level placement of each competitor. We rely on integrity of good sportsmanship of studios when entering level placement for their students. Our judges are permitted to move any routine that they feel is placed in a level below their ability to the level in which they feel is reflected through performance. **All judges decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.**

Routines may be bumped up prior to scheduling for any performances that fit above the level calculated through Dance Comp Genie. However, routines with the exact same dancers must compete in the same age division and level. Please contact us if you would like to move the routine to the next level. Routines may not move down in levels auto calculated. SOLOS MUST COMPETE AT THE LEVEL IN WHICH THEY ARE REGISTERED ON THE STUDIO ROSTER.



Prestige (Special Abilities)

This new opportunity level designed for dancers who have different abilities and may face developmental or physical challenges. Adjudication will focus on showmanship, memorization, and musicality.

Excel (Beginner level)

The excel division is recommended for beginners with minimal to no competition experience. These dances should train less than 3 hours per week. The dancers and choreography reflect an understanding and development of basic dance skills as well as a beginner understanding and execution of control, placement, body lines, transitions, and timing. Excel performers are still working on the basic understanding of the foundations of dance and execution of the technical elements choreographed into the routine. **Excel dancers are limited to 5 routines** in Solo, Duet/Trio, Small Groups and Large Groups.

Guidelines for Placement:

- Executes a maximum of double pirouettes, simple leaps, elevations, suspensions and/or extensions
 - Consecutive turn sequences/combinations are not excel level
- May include basic tumbling skills (in genres that tricks are permitted) such as floor rolls, cartwheels, roundoffs, walkovers, single side aerials, single back handsprings, roundoff back handsprings
 - Consecutive back handspring passes, front aerials, tucks or layouts are not Excel level
- Tap routines are choreographed with primary tap steps and combinations.

Extreme (Intermediate level)

The Extreme level is intended for dancers with moderate competition experience who are in the studio for a maximum of 6 hours per week. The dancers and choreography reflect an understanding and development of intermediate dance skills, and progression of execution, control, placement, body lines, fluidity, transitions, and timing with moderate difficulty. Extreme Dancers are not beginning level and are training towards the advanced level. Extreme dancers should be above average in musicality, transitions and performance confidence, but show a progressive display of technique and execution.

Extreme dancers are limited to 10 routines in Solo, Duet/Trio, Small Groups and Large Groups.

Guidelines for Placement:

- Execution of double and/or triple pirouettes, leap and elevation sequences and/or changing direction, sustaining leg extensions or leg hold turns, beginning more complex turn combinations including simple fouettés and/or à la seconde combinations
- Executes tumbling passes including layouts, tucks, aerials, front aerials, multiple back handsprings or passes
- Executes progressive combinations in tap with clarity, timing, beginning intricate footwork and rhythms, time steps, maxi turns, cramp roll turns, paddle turns, pullbacks and wings

Elite (Advanced)

Our Elite level is open to all dancers without restriction. This level is recommended for dancers with competition experience and/or those dancers interested in continuing in a collegiate and/or professional direction.

It is at the judges discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary.

All judges decisions are FINAL.

If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

Star Talent Productions Staff and Judges reserve the right to move any routine level accordingly.

Dancers Must Compete in the Same Level at Nationals as They Compete in at Regionals.

Group exceptions may be made in the case of losing multiple students of a particular level in a group routine. The situations must be addressed with the Star Talent Director at the time for national registration.

Nationals: If there are any substitutions of any performers for nationals, the ages must then be recalculated and the group must then compete in the age division for which they fall.

Judging and Awards Contestants will be judged by a panel of competent judges, and all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the director of Star Talent Productions and that **all judges decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.**

JUDGES CRITERIA

At Star Talent Productions we are looking for the all-around performance, all aspects are judged equally. Judges will adjudicate each competitor in each of the following categories:

- TECHNICAL ABILITY Body Placement, Control, Balance, Flexibility 25
- EXECUTION Precision, Timing, Transitions, Rhythm 25
- OVERALL APPEARANCE Uniformity, Costume, Hair 10
- CHOREOGRAPHY & MUSICALITY Creativity, Style, Visual Effects, Difficulty, Age Appropriate 20
- SHOWMANSHIP Stage Presence, Animation, Eye Contact, Intensity 20

PRODUCTION SCORING

Productions will not be part of the overall high score of the day awards for an age division. Productions will have their own overall awards scored on Appearance 25%, Technique & Execution 25%, Choreography 25% and Showmanship 25%. Production High Scores will be awarded in the 12 and under age division and the 13 and over age division per level.

There will be three (3) Judges, each awarding up to 100 points, for a total of 300 points per routine. Studio Directors/Teachers will receive audio critiques for each performance from our panel of Judges at the end of each Regional Competition.

	Elite Routines	Extreme Routines	Excel Routines	Prestige
Diamond	300-294			
High Platinum	293-288	300-286	300-284	300-284
Platinum	287-279	285-276	283-273	283-273
High Gold	278-270	275-266	272-262	272-262
Gold	269-below	265-below	261-below	261-below



AWARDS

Each soloist and member of a Duo/Duet/Trio will receive their own rating award. Group routines will be awarded a commemorative pin for each dancer and a plaque for the studio.

Category Awards will be presented to the one highest Category Score in each division, age and level.

Overall Recognition will be awarded in solo, duo/duet/trio, groups and production** divisions, within each overall age division and level.

The top scoring routine in each overall age division and level will be awarded a studio trophy; runner up routines will receive an award for groups, solos and duet/trios. Gift Certificates will also be awarded to each overall high score winner provided a minimum of 5 routines are in the category.

The same soloist may not place more than once for Overall High Score, the highest score will be used

For Dancers with Multiple Solos: A Grand Solo Award will be presented to the dancer with multiple solos based on the highest average of all solos performed by that participant at that event

- If there are 1-4 routines in a division - 1st place is presented.
- If there are 5-6 routines in a division - 1st to 3rd place is presented.
- If there are 7-11 routines in a division - 1st to 5th place is presented.
- If there are 12+ routines in a division - 1st to 10th place is presented.

At regionals we will present an overall high score award in the 12 and under division and the 13 and over division for all 3 levels. An overall award will be presented to the highest scoring solo or duet trio each age grouping (12 and under & 13 and up) and all 3 levels (Excel, Extreme, Elite). An overall award will be awarded to the highest scoring small group, large group or line of each age grouping (12 and under & 13 and up) and all 3 levels (Excel, Extreme, Elite).

At Nationals we will award overalls in all 6 Age Divisions and All Levels

Routines containing teachers will not be eligible for high score of the day at Regionals

High Score of the Day Titles will be broken by technique score, followed by execution score

**Production Awards- Productions will not be part of the overall high score of the day awards for an age division. Productions will have their own overall awards. Productions High Scores will be awarded in the 12 and Under age division and the 13 and over age division .

In addition to the above awards. Star Talent presents additional awards at each event including judges awards in each session, Choreography awards and Studio Spirit Awards.

Penalties and Deductions

Please read carefully! Failure to comply with these rules can result in point deductions or disqualification. It is the responsibility of the studio owner/teacher to review the rules and regulations with both the participants and their parents.

Props must be mobile and supervised at all times. Props must be brought on and off stage quickly and promptly. Delay of competition could result in scoring penalties at the judges and or competition directors' discretion. Props must be removed from the wings and backstage area immediately after the routine.

Props may only be stored in designated areas. Some venues have minimal space available.

Fire, swords, knives, guns, cannons, live animals, powders, liquids, gels, glitter, confetti, rice, paint, sand, or any like substances. are NOT allowed.

Routines causing prop delay may be subject to point deductions. If the stage is littered during performance, please be prepared to clean it up!

For safety measures, a dancer may not be physically placed on a prop/scenic piece more than 6 feet off the ground while on top of any prop/scenic piece.

If violation fees occur through the auditorium, those fees will be passed on to the studio.

The director of Star Talent Productions has the right to disqualify or give point deductions to any act that, in their opinion, is deemed distasteful or not family appropriate.

There will be a service charge of \$35.00 for all checks returned by the bank. After a check has been returned by the bank, all future entries or purchases must be made by a money order or a cashier's check. If payment has not been received on a returned check by the competition date, the contestant will not be allowed to perform.

NO PERSONAL OR BUSINESS CHECKS WILL BE ACCEPTED FOR ENTRY FEES THAT ARE TO BE PAID AT THE COMPETITION VENUE!

Any discrepancy in scores must be brought to the attention of the Star Talent Productions director on the day of competition by the teacher or studio director only. No protest of score or age will be accepted after the day of the contest.

There will be a \$10.00 fee for each change (category, age group or music) made at the door. This can be avoided by double-checking the confirmation information that is mailed to you.

Run-Off (any act is not completed for any reason outside of technical difficulties) The performer will have the chance to re-perform with a 4 point per judge deduction . Judges Scores are final if a competition performs 75% of the routine.

Coaching during a performance (this must be brought to the attention of a Star Talent backstage staff member while it is happening) 15 point deduction

Overtime limit 5 points for every 15 seconds over Extended time may be purchased ahead of scheduling.

Please remember this is a family atmosphere. Deductions or disqualification may result if music, routines, or costumes are not family friendly but our Judges or Competition Directors.

Videotaping is ALWAYS prohibited and may result in disqualification. Non Flash Photography is permitted.

NATIONALS June 19-23, 2023



EXTRAVAGANZA!

At our Grand Finals, the top 3 highest scoring Groups and/or Lines of each age division and level will be invited to re-compete in our Extravaganza Championship. A National Grand Champion will be named in each age division and in each level. The National Grand Champion will be awarded a cash prize, gift cards, studio banner and a trophy.

The overall highest scoring Solo, Duo/Trio from all age divisions and levels will also be invited to perform as exhibition only. National Title Winners are invited to Extravaganza for introduction and on screen interviews

Star Talent Select Performance Team

Rehearsals begin June 18th

We will select dancers from each Regional Dance Competition to be on our Star Talent Select Performance Team. These dancers will be the opening number at our Nationals EXTRAVAGANZA. Participants must be registered by May 10th. Participants will be given access to an internet video link to become familiar with basic choreography and combinations. Any participant who is uncomfortable with the choreography should contact Star Talent Productions for alternative options. All Dancers will be given a time and place to meet at Nationals for choreography review, placement and practice. We cannot guarantee that the practice location will be dancer friendly. Please use your discretion at practice. "Marking" is allowed and encouraged for dancers not rehearsing on the stage. Star Performers release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual. Locations and Times are To Be Determined at this time. Dancers will need to purchase a Star Dancer Performance T-Shirt, exclusive to Star Dancers only. Performers will need to wear black dance shorts or pants. Cost including shirt \$25.00

Star Talent Royals

National Titles will be awarded in each age group and level. Additionally, a National overall winner will also be crowned for the age group regardless of level.

National Titles will be scored on solo performance, Improv, Interview/Questions/Conversation, Workshop and Photogenic.

Each dancer will be grouped by age for the improv portion. Participants should perform in basic dance wear and given display number. The music selection will be picked by Star Talent Productions and will not be released prior to the event. Improv scores based on Technique, Showmanship, Originality and Musicality.