



Location: Richmond Raceway Exhibit Hall

600 E. Laburnum Avenue Richmond, VA 23222 (see parking map)

Event Dates: March 20-21

Arrival Time: Please see schedule outline

Spectator Limits: 2 per dancer

Awards Participants: Studio Staff plus 5-10, will be livestreamed

Please follow our livestream for updated performance and awards times



**STAR TALENT**  
PRODUCTIONS

## Richmond Raceway Exhibit Hall

600 E. Laburnum Avenue Richmond, VA 23222



### Venue Entry

Early entry into the venue will not be allowed, doors will open precisely for your studio at the start of your block time. Please do not arrive earlier than the start of your studio block time, dressing rooms will not be available. Additionally, you may first be sent to a waiting area prior to dressing area and audience seating if your designated area is still being sanitized. Masks will be always required by chaperones, spectators and studio staff. Dancers may only remove mask while on stage performing.

Entry will require a face mask, and may require a temperature check and signed waiver.

**Directors:** Please arrive 5-10 minutes before your call time to receive dressing room and audience seating directions.

## **Hybrid Block Scheduling**

Your studio has been assigned a block time to perform all routines. Please note that you may not enter prior to the start time of your studio block. Performers are highly encouraged to arrive completely dressed for their first performance as dressing room availability may only come just before your first routine.

There will be grace period to warm up and get settled, however, routines will start performing almost immediately.

## **Dressing Areas/Costumes**

Dressing areas/rooms will be designated for your studio use. If sharing a block with another studio, sections with proper separations will be assigned. Please exit the dressing room areas including all personal items immediately following your last routine. Star Talent Staff will begin cleaning procedures immediately for the next group of dancers.

Performers may choose to not wear costumes. No deductions will be taken. Additionally, performers may wear gloves, masks, etc. as they see fit. No deductions will be taken for these types of equipment. We encourage all spectators to bring additional sprays, wipes and sanitizer for their personal area based on comfort level.

## **Programs/Merchandise**

Our merchandise booth will be open. Unfortunately, we cannot allow apparel try on at this time. As always, all sales are final. The merchandise booth will observe social distance guidelines while awaiting your personal time.

Programs = \$10 T-shirts = \$20 Long Sleeve T-Shirts = \$30.00 Hoodies = \$40.00

Star Talent will accept cash payment but ask for exact change

## **Backstage & Props**

The backstage area is open to performers, prop helpers and studio owners/teachers only. Props may be loaded in at the start of the studio block. Prop helpers – please be sure to practice social distancing as possible and wear a mask.

## **Live Streaming**

Our entire competition will be live streamed because of limitations for spectators – link will be provided on our website and social media outlets. We will also email links as they are available.

## **Awards**

Adjudication awards will be announced as performers exit the stage. Adjudication awards will be boxed and available for pick up at the conclusion of your block. Our events will conclude with 1 overall

livestreamed awards ceremony for all studios. Only Studio Owners and staff with 5-10 designated representatives may attend. Wristbands may be required.

## **Safety Information & Protocols**

The following additional measures will be taken to help protect dancers and families.

### **Sanitation**

Dressing rooms will be sanitized between studios. Venue or Star talent staff will be doing additional cleaning in the audience, backstage and common areas. Sanitizer will be available backstage and throughout the venue.

### **Seating**

Seating areas will be arranged or marked for appropriate distancing. Seating will be divided and color coded for session with more than one studio. Please utilize the ample seating area and distance between families where appropriate. We encourage all spectators to bring additional sprays, wipes and sanitizer for their personal area based on comfort level.

### **Masks**

MASKS ARE REQUIRED TO ENTER THE FACILITY. Chaperones must always wear a mask. Dancers will not need to wear masks on stage but will need to in all other areas. Star Talent staff will be wearing masks.

### **Spectator Limit – 2 for Richmond** (below are our general allowance)

Each studio will be assigned a number of chaperones per dancer based on participation numbers. Plan ahead to one bring one person per dancer - this includes siblings of all ages. This may be monitored with wristband allocation. Older and at-risk guests should consider watching our live stream and those not feeling well should not attend.

### **Backstage**

The backstage area is open to performers, prop helpers and studio owners/teachers only. Props maybe loaded in at the start of the studio block. Prop helpers – please be sure to practice social distancing and wear a mask.

### **Additional Screening**

We encourage studios to practice whatever normal screening procedures they use in their studios.

Participants and spectators may need to undergo temperature screening and signature waivers will also be required at certain venues/locations.



# STAR TALENT PRODUCTIONS

- Directors: Upon arrival check in with Star Talent Productions in the lobby. A Star Talent crew member will lead you to your dressing rooms when available. Please have all of your studio waivers collected to turn in upon arrival.
- Dancers should be made aware of their performance times. We have allowed at least 4 numbers (or a costume break, please check times on your schedule) for costume changes. Block schedule will run quickly. Additionally, costumes scores are defaulted to perfect for 2021, should you or any dancers choose to opt out.

## **PLEASE NO FOOD OR DRINK IN THE AUDITORIUM OR DRESSING AREAS**

- Please keep the dressing areas neat, this is a community area that others will be using as you move out.
- **While separated, dressing spaces are always tight! Please only have who is necessary in the dressing areas.**
- **Do not use the dressing area as a spot to hang out.**
- Anyone caught defacing venue property will be disqualified from the competition immediately.

No video or Flash Photography, non flash is ok, tag us!

**You will receive Photos and a video of each performance after the competition. Links will be emailed.**

**Photogenic Entries** may be entered at the door. Please see entry form and deadlines below

Please review your schedule and advise Star Talent Production of any errors ASAP. We are counting every minute. **NO CHANGES OF LEVEL CAN BE MADE AT THE COMPETITION**

**Title Entries** Must be preregistered. We will take title entries until the week prior to competition. Regional Title scores will be based on solo performance and an improvisation performance. Contestants may attend any improv session that permits to their schedule. A contestant may participate in improv outside of their block as long as no dressing space or audience seating is needed (standing room only). Contestants will have up to 30 seconds of solo time and may be asked to dance as a group if the judges feel necessary. Participants should perform in basic dance wear or a costume (whichever best fits your schedule) and given (at the event) display number or letter. The music selection will be picked by Star Talent Productions and will not be released prior to the event. Improv scores based on Technique, Showmanship, Originality and Musicality.

**Upload** your **competition** music to your registration in **dance comp genie** by **March 15th**.

Select the **"Upload Music"** button after completing your registration to download your routine songs right from your computer We are no longer accepting CDs  
Backup Music should be labeled with act number first, then routine title





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# Photogenic Entry Form

All photogenic entries re due at the start of your block

Photogenic entries entered prior to competition DO NOT need to fill out this form

Photogenic entries will be accepted at the door.

All entries turned in the day of competition will need to be accompanied by this form

Students Name: \_\_\_\_\_

Age as of 1/1/21 \_\_\_\_\_ Birthdate \_\_\_\_\_

Studio Name \_\_\_\_\_

Each Entry \$25.00      \_\_\_\_\_ Cash

\_\_\_\_\_ Certified Check

\_\_\_\_\_ Money Order

Only Cash, Certified Checks or Money Orders will be accepted at the competition event.

Accepted by: \_\_\_\_\_

Star Talent Staff Member

Date: \_\_\_\_\_

# STAR TALENT PRODUCTIONS 2021 Waiver of Liability Form

## Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19

The novel coronavirus (“COVID-19”) has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, discouraged the congregation of groups of people. Star Talent Productions has put in place preventative measures to reduce the spread of COVID-19; however, cannot guarantee that you or your child(ren) will not become infected with COVID-19 or any other communicable disease or infection. Further, attending any program or activity hosted by Star Talent Productions could increase your risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that I may be exposed to or infected by COVID-19 while attending a Star Talent Productions event and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at all Star Talent Production Events may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Star Talent Production staff, affiliates, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to myself and my child(ren) (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I may experience or incur in connection with my attendance at a Star Talent Productions event or (“Claims”). On my behalf, I hereby release, covenant not to sue, discharge, and hold harmless Star Talent Productions, its staff, affiliates, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of Star Talent Productions, its staff, affiliates, agents, and representatives, whether a COVID-19 infection occurs before, during, or after attending any Star Talent Productions event program or activity.

Parent/Legal Guardian Signature: \_\_\_\_\_ Date: \_\_/\_\_/2021

Studio: \_\_\_\_\_

Name of Participant(s):

_____	_____
_____	_____
_____	_____

**Saturday** \_Please follow our livestream for updated timing

- 07:45 AM Doors Open for Blair Dance Studio, Prodigy Performing Arts Company and Maureen's School of Dance
- 08:30 AM Session Starts
- 10:00 AM Costume Break
- 10:15 AM Improv for Royal Title Contestants
- 11:25 AM Costume Break
- 11:45 PM Doors Open for Morgan Crisp Dance Company
- 12:30 PM Doors Open for Twinkle Toes Performing Arts Company
- 01:45 PM Improv for Royal Title Contestants
- 01:45 PM Doors Open for Elevate Performing Arts Center and Dancespace
- 01:55 PM Improv for Royal Title Contestants
- 02:00 PM Doors Open for Elevate Performing Arts Center
- 02:30 PM LUNCH (30 minutes)
- 02:45 PM Doors open for Barre None Dance Company
- 04:35 PM Costume Break
- 04:45 PM Improv for Royal Title Contestants
- 06:05 PM Costume Break
- 06:20 PM Improv for Royal Title Contestants
- 07:15 PM Costume Break
- 07:40 PM Costume Break

**Sunday** Please follow our livestream for updated timing

- 07:45 AM Doors Open for Dance Pointe Dance Company, Elite Team
- 08:00 PM Doors Open for Evelyn Ott School of Dance
- 08:30 AM Session Starts
- 09:30 AM Costume Break
- 10:00 AM Doors Open for Dreams in Motion
- 10:15 AM Costume Break



11:30 AM Costume Break

12:30 PM Doors Open for Studio Seventeen

1:00 PM LUNCH

01:30 PM Improv for Royal Title Contestants

02:30 PM Improv for Royal Title Contestants

02:40 PM Costume Break

03:30 PM Doors Open for Studio

05:00 PM Awards Please follow our livestream for updated timing