2018 Rules and Regulations

By entering your studio/routines in any Star Talent event you release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual associated with your studio that is participating or spectating any activity connected with Star Talent Productions.

A tentative time schedule and directions to the competition location will be sent by email to all entered studios approximately one week before the competition. Unpaid entries will not receive a confirmation packet. Star Talent Productions does not have a general format in which we follow at our competitions. Every schedule is set up based solely on the breakdown of solos, duo/duet/trios, groups and production routines for that particular event. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule in which will best accommodate all of the dancers in regards to costume changes and rest periods.

Always BE PREPARED TO PERFORM ONE (1) HOUR AHEAD OF YOUR SCHEDULED TIME. This may mean awards and categories will run ahead of schedule.

Contestants give their permission to Star Talent Productions to use their photographs or video of any routine in connection with advertising, promotions or news coverage of our competition.

Absolutely, no smoking, eating or drinking will be allowed in the competition area, unless otherwise noted.

The music upload feature will be available when you register for a competition and complete your entries. All music must be recorded at your desired speed. Track speed WILL NOT be adjusted. It is **required that you bring backup music** in the event of a malfunction of the original copy. Flash Drives, i**Pods, iPhones, iPads, etc** and CDs are an acceptable backups at the event**.** Music should be saved to an event Playlist. The playlist must be labeled with the entry number and routine. Example: 372 We're Dancing

Entries and Fees must be postmarked thirty (30) days before the competition date. Late entries will be charged a late fee of $10.00 per entry and will be accepted on a first-come, first-served basis only if time permits.
No entries will be accepted 2 weeks prior to competition date.

Only Certified Checks and Credit/Debit Cards will be accepted for payment. ***Make Payable to: Star Talent Productions.*** If sending paper entries then All competition entry forms, the studio summary form, and payment must be postmarked 30 days prior to the competition date. Online Entry payment should be received within five days of completed entry. Entries are accepted on a first come, first served basis and limited to the amount of competition time available. If entry fees are not paid then we will not allow performers to participate in the competition. ALL ENTRIES SHOULD BE PAID BY Certified Checks or Credit/Debit Cards.

Send Entries to 1589 Skeet Club Road Ste 102 Box 105 High Point NC 27265.
Online Entry is also available and preferred.

Entries are non-refundable with the exception that an event is canceled. Star Talent Productions reserves the right to cancel any competition. At that time, all entry fees for that event will be refunded.

TIME LIMITS: Solos, Duo, Duet, Trios 3:00 min, Groups (all sizes) 4:00 min, and *Productions 10:00 min (Time limit includes entrance/exit and prop set-up) Additional time may be purchased for groups only for an additional fee.

*Production-A routine which is a minimum of 4:30 and not more than 10 minutes and which encompasses any of our other categories, or a combination thereof, or any style of dance.
THERE MUST BE AT LEAST 16 PERFORMERS IN THIS CATEGORY.

PRODUCTION Overalls are all one level. High Scores will be awarded in the 12 & Under age division and the 13 & over age division.

Time limit includes set up and removal of all on stage props.

Star Talent Productions reserves the right, to extend or shorten the length of a competition based on the received entries for a specific event.

By entering your studio/routines in any Star Talent event you release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual associated with your studio whom is participating or spectating any activity connected with Star Talent Productions.

Star Talent reserves the right to deny entry based on past behavior or financial issues.

Age Groups

Contestants may enter as many categories as desired but each routine must be different. The same contestants cannot compete more than once in the same category and age group in solo, duet/trio, or group routine.

AGES ARE AS OF JANUARY 1st the average age determines the age division into which you compete. Add all of the ages of the contestants in the routine and then divide by the number of contestants. THIS AVERAGE MUST INCLUDE ALL PERSONS APPEARING ON STAGE AT ANY TIME DURING A NUMBER. Drop the decimal point when averaging ages (an average age of 15.9 would compete in the Teen (ages 13-15) division. You must compete in the average age of which your routine falls. Additionally if a protest regarding age arises all competitors must be prepared to provide proof of age. All protests must be presented in writing within 30 minutes of the incident and presented to the Director or Host of Star Talent Productions. All protests must be signed. In the event a protest regarding age occurs, we will require this proof. Please make sure to bring proof of age with you to the competition. Names along with ages and birth dates must appear on the entry form.

Nationals: If there are any substitutions of any performers for nationals, the ages must then be recalculated and the group must then compete in the age division for which they fall.

Our bump rule states that duet/trios or groups including dancers of different age divisions will compete no more than one age division younger than the oldest dancer, regardless of average age.
For example: if a group includes a dancer age 16 (senior) and the average age is 11 (junior),
the group will compete one level above junior – age 13 (teen)

Solo's (1 Dancer) Time Limit 3:00

The average age cut-off for all solo routines is January 1st, of the competition year.

The same soloist may not place more than once for Overall High Score, the highest score will be used
For Dancers with Multiple Solos: A Grand Solo Award will be presented to the dancer with multiple solos based on the highest average of all solos performed by that participant at that event
TITLE DIVISION Star Talent will be offering a titles competition incorporated into solo competition (Title contestants must compete a solo, a 2nd separate performance is not required. Additional information will be released to studios at regional events.

Duo's / Trio's (2/3 Dancers) Time Limit 3:00

Add the age of each dancer as of January 1st and divide by the number of performers. If there is a decimal place, it is removed. For instance, for a Duo with a 14 yr old and a 15 yr old, the calculation would be 14.5 yrs. The ".5" is dropped and the age for the routine would be 14 and perform in the Teen Division.

Group's Time Limit 4:00 PRODUCTIONS 10:00

(Small Group 4-9 Dancers, Large Group 10-19 Dancers, Line 20+ Dancers)

Add the age of each dancer as of January 1st and divide by the number of performers. If there is a decimal place, it is removed.

PRODUCTIONS are all one level. High Scores will be awarded in the 12 & Under age division and the 13 and over age division

Mini: 6 and Under
Petite: 7-9 years
Junior: 10-12 years
Teen: 13-15 years
Senior: 16-19 years
Adult: 20+

- The age cut-off for the calculation for divisions is January 1st, of the competition year. For instance if the competition is in 2018, then the cut-off is January 1, 2018.
- For Duo/Trio's & Groups, if there is a decimal place, the total age is rounded down (the decimal place is dropped).
- Our registration system will calculate the average age

Again Our bump rule states that duet/trios or groups including dancers of different age divisions will compete no more than one age division younger than the oldest dancer, regardless of average age. For example: if a group includes a dancer age 16 (senior) and the average age is 11 (junior), the group will compete one level above junior – age 13 (teen)

Miss/Mister Star Talent Title Competition
Titles will be awarded in every age division and level.

Mini Miss/Mr. Excel	**Mini Miss/Mr. Extreme**	**Mini Miss/Mr. Elite**	6 and Under
Petite Miss/Mr. Excel	**Petite Miss/Mr. Extreme**	**Petite Miss/Mr. Elite**	7-9 years
Junior Miss/Mr. Excel	**Junior Miss/Mr. Extreme**	**Junior Miss/Mr. Elite**	10-12 years
Teen Miss/Mr. Excel	**Teen Miss/Mr. Extreme**	**Teen Miss/Mr. Elite**	13-15 years
Senior Miss/Mr. Excel	**Senior Miss/Mr. Extreme**	**Senior Miss/Mr. Elite**	16-19 years

Regional Title score will be based on solo performance and an improvisation performance. National Titles will be scored on solo performance, Improv and Interview. Each dancer will be grouped by age for the improv portion. Participants should perform in basic dance wear and given display number or letter. The music selection will be picked by Star Talent Productions and will not be released prior to the event. Improv scores based on Technique, Showmanship, Originality and Musicality.
Soloists should chose only one (if multiple) solo for title consideration.
All 2018 Regional Title Winners and runner ups will be eligible to compete for the 2018 National Title Competition.

Categories

Category Awards will be presented to the highest Category Score in each division, age and level

Contestants may enter as many categories as desired but each routine must be different. The same contestant cannot compete more than once in an identical combination of age group, category and division.
Acro-Routine must demonstrate gymnastic moves incorporated with rhythm of music. The routine must be mostly (at least 51%) Acrobatic moves.
Ballet-Routine must consist of Ballet technique movements. No Tricks Allowed
Character-A routine portraying an easily recognizable character throughout; with music, costume, and dance. Must incorporate some form of DANCE. No straight vocal performances in this category. 3 Tricks Allowed
Clogging-A routine incorporating "Clogging" technique and style. 3 Tricks Allowed
Contemporary-A blend of modern and lyrical styles
Ethnic-A routine using movement native to a particular culture or nationality. 3 Tricks Allowed
Hip-Hop- A routine consisting of funk, street style or pop lock moves. 3 Tricks Allowed
Jazz-Routine must consist of primarily Jazz technique. 3 Tricks Allowed
Liturgical – Routine encompassing expression of prayer or worship through body movement. 3 Tricks Allowed
Lyrical-Routine should demonstrate balance, extension, isolations and control using contemporary lyrical styles. 3 Tricks Allowed
Modern-An interpretation of idea, use of isolations, contractions, demonstrate a feel for music. 3 Tricks Allowed
Musical Theater-A form of dance or vocalization featuring interpretation of a song from a Broadway-style show or movie musical. 3 Tricks Allowed
Novelty-A routine that incorporates a gimmick with dance styles. (Song and Dance, Baton, Pom) 3 Tricks Allowed
Open-Any type of routine can be entered in this category. This is also the place to put your second Tap, Lyrical, Jazz etc. number; but the number must be different from your original category number. Up to 49% of routine may include tricks.
Photogenic-Photos should be brought on the day of competition 5x7 or 8x10. Labeled with Name, Studio and Entry number. Photogenics entered on the day of competition will require a separate entry form. No personal checks will be accepted for photogenic entries.
Pointe-Same as Ballet, but must be performed in hard toe pointe shoes. No Tricks Allowed
Tap-Routine must contain Tap technique and primarily Tap work. No Tap sounds on audio. 3 Tricks Allowed

Tricks, are allowed in most categories (see above) with a limit of 3. A tumbling pass (i.e., round off back handspring) will be counted as one trick. If your whole group is doing an acrobatic trick in unison, it will be counted as one trick. A trick is defined by Star Talent Productions as any movement where the hips pass above the head. Illusions, leaps, lifts and splits are not counted as tricks.

Competitive Divisions

Star Talent Productions has three (3) competitive levels: Excel (beginner), Extreme (intermediate) and Elite (advanced). Please be honest and use your teacher discretion when entering competitive levels. Westrive to run a fair competition and need your assistance in being fair with entries. Please look at the level of a routine when entering, Triple Pirouettes, Group Switch Seconds, and advanced Fouette combinations do not belong in the Excel Division. A student of this caliber should bump up to at least the next competitive level to dance with dancers of like ability.
Competitive Divisions should be entered based on the total time a student spends in a learning environment, not only on the amount of time spent on the entered routine. This includes all class time and private lessons.

Excel: This level is for recreational students, those who only take class or practice in an instructional situation less than three (3) hours per week. This includes all solo*, duo/duet/ trio times, as well as weekly practice time in addition to classes. If 50% of the group dances more than three (3) hours a week, then the entire group should be entered into a higher division. Dancers in the Excel Division should perform in no more than 5 routines.

Extreme: This level is for students who take class or practice in an instructional situation less than six (6) but more than three (3) hours per week. This includes all solo, duo/duet/ trio times, as well as weekly practice time in addition to classes. If 50% of the group dances more than six (6) hours a week, then the entire group should be entered as Elite. Also, dancers chosen to perform in 6-9 routines will be considered at least Extreme Level.

Elite: This level is open to any and all participants. It is designed for dancers who take more than 6 hours of instruction per week. This includes solo, duo/duet/trio, and weekly practice time in addition to classes. Also, dancers chosen to perform in 10 plus routines will be considered at least Elite Level.

PRODUCTIONS are all one level High Scores will be awarded in the 12 & Under age division and the 13 and over age division, providing there are at least 3 routines in each age division. If there are not 3 in each, ONE HIGH SCORE will be awarded to all Production Routines combined (12 & Under and 13 & Over)

Star Talent Productions Staff and Judges reserve the right to move any routine level accordingly.

Dancers Must Compete in the Same Level at Nationals as They Compete in at Regionals. Group exceptions may be made in the case of losing multiple students of a particular level in a group routine. The situations must be addressed with the Star Talent Director at the time for national registration.

Nationals: If there are any substitutions of any performers for nationals, the ages must then be recalculated and the group must then compete in the age division for which they fall.

Judging and Awards

Contestants will be judged by a panel of competent judges, and all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the director of Star Talent Productions and that all decisions of the judges are final.

JUDGES CRITERIA

At Star Talent Productions we are looking for the all-around performance, all aspects are judged equally. Judges will adjudicate each competitor in each of the following categories:

- TECHNICAL ABILITY Body Placement, Control, Balance, Flexibility 25
- EXECUTION Precision, Timing, Transitions, Rhythm 25
- OVERALL APPEARANCE Uniformity, Costume, Hair 10
- CHOREOGRAPHY & MUSICALITY Creativity, Style, Visual Effects, Difficulty, Age Appropriate 20
- SHOWMANSHIP Stage Presence, Animation, Eye Contact, Intensity 20

There will be three (3) Judges at Regionals, each awarding up to 100 points, for a total of 300 points per routine. Studio Directors/Teachers will receive audio critiques for each performance from our panel of Judges at the end of each Regional Competition. Nationals will have a panel of five (5) judges. The High and Low Score will be dropped.

	Elite Routines	Extreme Routines	Excel Routines
High Platinum	300-295	300-292	300-289
Platinum	294-284	291-281	288-279
High Gold	283-273	280-270	278-268
Gold	272-257	269-254	267-252
High Silver	256-242	253-239	251-237
Silver	241-226	238-223	236-221
Bronze	225-200	222-197	220-194

AWARDS

Each soloist and member of a Duo/Duet/Trio will receive their own rating award and pin. Group routines will be awarded a commemorative pin for each dancer and a plaque for the studio.

Category Awards will be presented to the one highest Category Score in each division, age and level.

Overall Recognition will be awarded in solo, duo/duet/trio, groups and production** divisions, within each overall age division and level.
The top scoring routine in each overall age division and level will be awarded a studio trophy; runner up routines will receive a plaque for groups and a medal for solos and duet/trios. Gift Certificates will also be awarded to each overall high score winner provided a minimum of 5 routines are in the category.
The same soloist may not place more than once for Overall High Score, the highest score will be used

For Dancers with Multiple Solos: A Grand Solo Award will be presented to the dancer with multiple solos based on the highest average of all solos performed by that participant at that event

- If there are 1-4 routines in a division - 1st place is presented.
- If there are 5-6 routines in a division - 1st to 3rd place is presented.
- If there are 7-11 routines in a division - 1st to 5th place is presented.
- If there are 12+ routines in a division - 1st to 10th place is presented.

At regionals we will present an overall high score award in the 12 and under division and the 13 and over division for all 3 levels. An overall award will be presented to the highest scoring solo or duet trio each age grouping (12 and under & 13 and up) and all 3 levels (excel, Extreme, Elite). An overall award will be awarded to the highest scoring small group, large group or line of each age grouping (12 and under & 13 and up) and all 3 levels (Excel, Extreme, Elite).

At Nationals we will award overalls in all 6 Age Divisions and All 3 Levels

Routines containing teachers will not be eligible for high score of the day at Regionals

High Score of the Day Titles will be broken by technique score, followed by execution score

**Production Awards~ Productions will not be part of the overall high score of the day awards for an age division. Productions will have their own overall awards. Productions High Scores will be awarded in the 12 and Under age division and the 13 and over age division regardless of level

Penalties and Deductions

Please read carefully! Failure to comply with these rules can result in point deductions or disqualification. It is the responsibility of the studio owner/teacher to review the rules and regulations with both the participants and their parents.

Fire, swords, guns, sand, air horns, latex balloon, confetti cannons/potato guns and knives are prohibited. Littering Rule: No form of liquid, gel, aerosol or glitter may be used that would affect the dancing surface.

If violation fees occur through the auditorium, those fees will be passed on to the studio.

If the stage is littered during performance, please be prepared to clean it up!

Prop Rule: For safety measures, a dancer may not be physically placed on a prop/scenic piece more than 6 feet off the ground while on top of any prop/scenic piece.

The director of Star Talent Productions has the right to disqualify or give point deductions to any act that, in their opinion, is deemed distasteful or not family appropriate.

There will be a service charge of $35.00 for all checks returned by the bank. After a check has been returned by the bank, all future entries or purchases must be made by a money order or a cashier's check. If payment has not been received on a returned check by the competition date, the contestant will not be allowed to perform. **NO PERSONAL OR BUSINESS CHECKS WILL BE ACCEPTED FOR ENTRY FEES THAT ARE TO BE PAID AT THE COMPETITION VENUE!**

Any discrepancy in score sheets must be brought to the attention of the Star Talent Productions director on the day of competition by the teacher or studio director only. No protest of score or age will be accepted after the day of the contest.

There will be a $10.00 fee for each change (category, age group or music) made at the door. This can be avoided by double-checking the confirmation information that is mailed to you.

Run-Off (any act is not completed for any reason) The performer will have the chance to re-perform with a 4 point per judge deduction.

Coaching during a performance (this must be brought to the attention of a Star Talent staff member while it is happening) 15 point deduction

Overtime limit 5 points for every 15 seconds over Extended time may be purchased

More tricks than allotted in category 2 points per trick

Please remember this is a family atmosphere. Deductions or disqualification may result if music, routines, or costumes are not family friendly.

Videotaping and Photography are ALWAYS prohibited.

Anyone caught videotaping faces potential disqualification and the videotape will be confiscated.

NATIONALS
Virginia Beach July 19-22
Sandler Center for the Performing Arts

EXTRAVAGANZA!

At our Grand Finals, the top 3 highest scoring Groups and/or Lines of each age division and level will be invited to re-compete in our Extravaganxa Championship. A National Grand Champion will be named in each age division and in each level. The National Grand Champion will be awarded a cash prize, gift cards, studio banner and a trophy.

The overall highest scoring Solo, Duo/Trio from all age divisions and levels as well as the National Title winners will also be invited to perform as exhibition only.

Star Talent Performance Team
We will select dancers from each Regional Dance Competition to be on our Star Talent Performance Team. These dancers will be the opening number at our Nationals EXTRAVAGANZA. Participants must be registered by June 10th. Participants will be given access to an internet video link to become familiar with basic choreography and combinations. Any participant who is uncomfortable with the choreography should contact Star Talent Productions for alternative options. All Dancers will be given a time and place to meet at Nationals for choreography review, placement and practice. We cannot guarantee that the practice location will be dancer friendly. Please use your discretion at practice. “Marking” is allowed and encouraged for dancers not rehearsing on the stage. Star Performers release Star Talent Productions, its directors, staff and the facility in use from any and all claims of loss, damage, illness and/or injury sustained by any individual. Locations and Times are To Be Determined at this time. Dancers will need to purchase a Star Dancer Performance T-Shirt, exclusive to Star Dancers only for $15.00, you will also need to wear black dance shorts or pants.